

42 FOOTLOOSE: 90-MINUTE VERSION

WILLARD. If Chuck sees you flirting with Ariel, you are a dead man.

REN. She usually doesn't even remember me.

WILLARD. Well, that uniform makes you look like such a
DOOFUS it's easier to pick you out.

REN. You are always looking for a fight, aren't you?

WILLARD. My Mama says it's my nature.

REN. Willard, shut up and tell me what you know about Ariel.

WILLARD. Well, I know she's been kissed a lot.

REN. And..?

WILLARD. And she is onto you like a hog on slop.

REN. Get outta here!

WILLARD. Ariel likes trouble. And you have definitely proved to everybody in this town that you are T-R-U-B-L.

(Lights shift back to the GIRLS.)

ARIEL. Come on! I was only teasing him.

RUSTY. That's more than teasing. Ren is from out of town, and don't tell me that doesn't curl your toes.

WENDY JO. You want out of Bomont so bad I bet you memorize bus schedules.

URLEEN. You told us that you read just to escape to other worlds.

ARIEL. Exactly! In books, I get to meet guys who amaze me.

WENDY JO. What about Ren?

ARIEL. What about him?

RUSTY. He's sorta smart.

WENDY JO. He's kinda tall.

ARIEL. (*dismissive*) Everybody's tall on roller skates.

URLEEN. And I think he's handsome.

ARIEL. (*shrugs*) Cute, maybe.

WENDY JO. But can he really compete with Chuck Cranston, the rugged, dangerous high school dropout-
[REDACTED] who was recently evicted from a trailer park? I don't think so.

(*Lights shift back to REN and WILLARD.*)

REN. What's the deal with you and Rusty?

WILLARD. Beats me. I think she's good-looking and all.
But I never know what the [REDACTED] she's talking about. She talks faster than any girl I ever met.

REN. That's cuz you [REDACTED] **PUSH HER BUTTONS**

WILLARD. Y'think?

(*Lights shift back to the GIRLS.*)

[MUSIC NO. 6: "HOLDING OUT FOR A HERO"]

RUSTY. If I could only find a guy who'd make the first move.

URLEEN. If I could only find a guy who - when he went to kiss me goodnight - he'd take the toothpick out of his mouth.

WENDY JO. If I could only find a guy.

ARIEL.

WHERE HAVE ALL THE GOOD MEN GONE,
AND WHERE ARE ALL THE GODS?

RUSTY, WENDY JO & URLEEN.

(*spoken in rhythm*) YEAH!